

MC (1)

Admission Test Paper – I

Test Schedule :

Time : 10.00 a.m. to 11.30 a.m. (Screening)

Time : 12.00-1 p.m. (Written Exam)

Total Marks: 40

This section pertains to the film that you have just been shown.

Please read the instructions CAREFULLY before you start answering the question paper.

- 1. Write your Roll Number in the space marked for it on the front cover of the answer sheets.***
- 2. Do not write your name on the answer sheets or except in the space designated.***
- 3. It is compulsory for you to answer questions I and II.***

- I. Write a critical appreciation of the film that you have just seen discussing what in your opinion comprises its strengths and weaknesses.
- II. (a) Having seen the film, would you be able to compare or contrast it with any other film (fiction or documentary) that you have seen? Discuss both films by giving examples in support of your argument.

(b) It is said that cinematic excellence lies not just in the story, but in HOW the story is told. Discuss how the film-maker has chosen to tell the story by reflecting on the camera work, sound and editing.

MC (2)
Test Paper-2010
Paper-II

Time : 3 hours

Total Marks : 100

Please read the following instructions CAREFULLY before you begin answering the question paper.

- 1. Write your Roll Number in the space marked for it on the front cover of the answer sheets.*
- 2. Do not write your name on the answer sheets or except for the space designated.*
- 3. The question paper is divided into TWO Sections (A & B). You must attempt questions from all sections.*
- 4. The answer to each section must be written on the two separate answer sheets that have been designated for each section. Answers written in the wrong sheet will not be evaluated.*
- 5. Please note that it is compulsory to attempt questions from all four sections and all questions carry equal marks.*
- 6. You will be evaluated according to the substance of your argument and NOT the length of your answer. Therefore, your answers should not exceed 500 words.*

SECTION-A

(25 marks)

I. Answer any ONE of the questions given below.

1. In 2009 the following eminent people from the worlds of film, music and the performing arts passed away. Choose **ANY TWO** of the names that you are most familiar with and discuss their contribution to their respective fields.
 - a. Tapan Sinha
 - b. Habib Tanvir
 - c. Gangubai Hangal
 - d. Leela Naidu
 - e. Shakti Samanta
2. In the last two years, the content of Reality Shows on TV have changed from quiz shows and contests to shows like *Sach ka Samna* and *Emotional Aatyachar* that revolve around the private lives of participants. Market surveys show that these shows are very popular among teenagers and young adults. In your opinion, what accounts for the success of these shows among younger people?

3. Different people have attributed different reasons for the success of the film *3 Idiots* (dir. Rajkumar Hirani). What in your opinion accounts for its popularity?
4. Provide a commentary on the recent controversy around "Paid News".
5. The use of hidden cameras without consent, whether for Reality TV or Sting Operations, raises ethical issues around the invasion of privacy. Discuss with reasons.

II. Discuss any one of the following with specific reasons and arguments : (25 marks)

1. The redefinition of the game of cricket with the introduction of the Indian Premiere League (IPL) and the T-20 Format.
2. The issue of nationality and 'belonging' thrown up by the debate on citizenship of Qatar granted to Indian painter M.F. Hussain.
3. The controversy around the Bt Brinjal (India's first genetically modified food crop).
4. The implications of decriminalizing homosexuality through the High Court Judgment on Article 377.
5. The possible impact of passing the Women's Reservation Bill.
6. The following quote is taken from an essay that Arundhati Roy wrote in February 2001. Taking the quote as a starting point, write a commentary about democracy in the age of liberalization.

It is as though the people of India have been rounded up and loaded into two convoys of trucks (a huge big one and a tiny little one) that have set off resolutely in opposite directions. The tiny convoy is on its way to a glittering destination somewhere near the top of the world. The other convoy just melts into the darkness and disappears.

SECTION-B

(25 marks)

1. Using as few dialogues as possible, you are required to visualize creatively any ONE of the situations given below. The idea is that you should be able to express mental states by creating mood and emotion through your visualization. To suit your purpose, you may situate yourself in any location and context that you like.

As I walked back home that evening, I was overwhelmed by a

1. Sense of fear - that someone, who I could not see, was following me.
2. Feeling of exhilaration - that the world was not such a bad place after all.
3. Feeling of sadness - that all things must eventually go.
4. Moment of shock - because everything looked different
5. Feeling of boredom - that nothing ever changes
6. Desire to laugh - at how ridiculous people's behaviour could be.

II. Answer any ONE of the questions given below :

(25 marks)

- (i) Look carefully at the illustration given below. Use your imagination creatively and build a story around it.



- (ii) Each photograph tells us a different story. Each one of us has a different reading of every photograph. The photograph below is a view of Delhi's Connaught Place taken by India's first woman photojournalist Homai Vyarawalla in the 1950's. Look at the photograph and reflect upon what it conveys to you.

